

## **INTERNATIONAL COMPETITION FOR YOUNG ARTISTS**

### **The Richard Wagner Prize of the Richard Wagner Foundation, Leipzig Richard Wagner Scholarships**

The aims of the Richard Wagner Foundation of Leipzig are to promote and strengthen the knowledge and practical experience of the works of the Leipzig born Richard Wagner. To this end, according to its statutes and in co-operation with the Leipzig Richard Wagner Society, it provides scholarships for gifted young musicians – singers or other practitioners – to attend performances at the Bayreuth Festival.

#### **APPLICATIONS FOR THE COMPETITION**

##### **Scholarships and the Richard Wagner Prize**

The Richard Wagner Foundation of Leipzig is offering three scholarships to the Bayreuth Festival in the following categories relating to the works of Richard Wagner: Singing; instrumental music; vocal coach.

From the three scholarship winners, the jury will select the winner of the Richard Wagner prize.

This award for the promotion of young artists, is worth 5,000 Euros.

The selection of the scholarship holders and the winner of the prize will take place on 21 and 22 January 2016, at the Klinger Villa in Leipzig.

The Richard Wagner prize will be formally awarded on 22 May 2016 at the Leipzig Opera House, as part of the Richard Wagner Festival Days.

Candidates under 35, currently studying in Europe at a higher education college, music college or similar are eligible to apply.

The competition will be publicised in the aforementioned institutions.

Candidates should submit their CV, a recommendation from their educational institution, the choice of pieces that they will present, a letter of motivation and an MP3 sample recording of their work. Successful applicants will be informed in good time.

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Format of the competition:

- [ Musical performance of around 20 minutes, to include a work related to Richard Wagner or his entourage, and a work of the applicant's choice
- [ Discussion with the jury for around 10 minutes.

Members of the jury:

- [ Jasmin Solfaghari (President); opera director and professor at the Conservatoire
- [ Franziska Severin; opera director and Assistant Director of the Leipzig Opera
- [ Prof. Alessandra Althoff-Pugliese, Mozarteum Salzburg, University Biel/Bienne
- [ Ks. Prof. Karan Armstrong-Friedrich, UDK Berlin, Lotte Lehmann Akademie
- [ Peter Korfmacher, music journalist and head of the cultural section of the Leipziger Vokszeitung newspaper

The jury reserves the right to interrupt a performance, or request that it be repeated.

The Scholarship can only be awarded once to an individual.

**Applications should be sent in digital form only before 20 December 2015 to:**

**Richard-Wagner-Stiftung Leipzig  
Richard Wagner Platz 1  
D – 04109 Leipzig  
Email : [stiftung@rwsf.de](mailto:stiftung@rwsf.de)**

Bed and breakfast accommodation may be provided to those chosen to take part in the competition.

Travel costs will be at the expense of the contestant.

### **Location of the competition**

Villa Klinger, Leipzig  
Karl-Heine Straße 2 D- 04229 Leipzig

### **Sponsors**

KSW GmbH, Leipzig  
Schroeder AG